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THE ART COLLECTING
LEGAL HANDBOOK2ND EDITION

Bruno Boesch and Massimo Sterpi

FOREWORD: Marc Spiegler | Director of Art Basel and Sarah Austrian |
General Counsel of the Solomon R. Guggenheim Foundation

Collecting, buying, selling, preserving and promoting cultural goods, whether fine art, archaeological objects or decorative arts, is now global. Oddly, rules and practices have remained very local, save for ICOM's efforts at the institutional level and UNESCO's endeavours to help preserve national cultural heritage and combat illicit trafficking.

Now in its second edition, this book is designed to help the collector to help the collector and their advisers navigate the maze. Each chapter will address a number of issues from the perspective of a different jurisdiction. These areas include; Cultural Property and Art Market, Purchase and Export, Sale, Peaceful Enjoyment, Tax, and Art Philanthropy.



'An impressive new publication designed to help art aficionados unravel the legal intricacies of the art world – "The Art Collecting Legal Handbook" – should prove invaluable for collectors and dealers worldwide. Co-Editors Bruno Boesch and Massimo Sterpi crucially cover all key international jurisdictions.'

The Art Newspaper

ISBN 9780414057265 | PRICE £80/€100

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